

Friends and Family is an exhibition space located in garage no. 14 of the Villemin Residence in Le Bouscat, on the outskirts of Bordeaux. The garage, with a surface area of 15.4 m<sup>2</sup>, is sublet from a resident of the building. The connection was made via leboncoin.fr.

This is the only garage in this series of fourteen to have both a metal garage door and a glass door, allowing natural light to illuminate the interior even when the large door is closed. The residence, built in the 1970s, is located in a well-off residential neighborhood, surrounded by large detached houses. The overall atmosphere is quiet, without being luxurious.

The rent amounts to €160 per month, a sum shared between the three members of the team. To this must be added renovation and fit-out works, estimated at approximately €350. Friends and Family started renting the space about one month and a half before the opening exhibition, this time was reserved for renovation. We do not receive any grants because we don't have non-profit (association) status.

Exhibition-related costs vary depending on the artists and the formats presented. Some exhibitions generate no direct expenses, while others involve modest production costs.

It is important to specify that none of the following elements are costed, as they are entirely based on volunteer work, both on the artists' side and on ours: tram travels related to the operation of the space; phone calls and email coordination with unpaid artists; artists' availability upstream and during the exhibitions; time spent on installation, setup, dismantling, and exhibition management; on-site presence and visitor supervision provided on a voluntary basis; public reception at each exhibition, including providing water and, occasionally, cakes or beers; photographic documentation and photo editing; use of equipment; development and coding of the website; as well as communication and social media management.

These costs are hard to estimate due to their spontaneous nature, but they still should be mentioned as they constitute an important part of the work that the friends & family team and the artists invited provide.

The space is not freely accessible. Visits are by request only, and the address is both shared with people interested in the current exhibition, and on Google Maps. Each project is photographed and published online (website and Instagram) on the day of installation. This publication serves as the launch, without a physical opening event. The word gallery is used in the sense of an exhibition space. The venue is non-commercial. No works are for sale, and no associative or institutional structure supports the project. Its operation is based on a minimal and autonomous economy.

The name Friends and Family refers to a common expression in the fashion world, designating limited editions reserved for close contacts. It evokes proximity and flexibility, without imposing a single reading. The invited artists come from our close circle or were met in different contexts: students or former students, artists encountered through the internet or physically at exhibitions or conversations. The forms presented may be simple, temporary, discreet, or experimental.

Finally, the project is part of a reflection on free time, hobbies, and what escapes the logics of production or visibility. It proposes a light framework, on a reduced scale, where gestures can take place without constraints. Friends and Family operates intermittently, according to availability, exchanges, and desires.